

S. Aust. : Gosdin's(?) Caves

This card shows two young men wearing suits and laying against a rock which in turn overlooks a pool in a stream. No cave is immediately obvious, although there are crannies between boulders. The name 'Gosdin's Caves' is in ms. on the back of the card in the same hand as Robe 2.1 and the two cards were bought from the same vendor. We thus assume that the view is somewhere in South Australia, but this may not be the case. The cards have no other title or imprint and appear to be personal photographs.

S. Aust. : Kangaroo Island

The major caves on Kangaroo Island are at Kelly Hill, and although these were discovered in 1925 and rapidly became popular, we have not yet seen other than contemporary postcards from there.

As around much of the Southern coastline, there are a number of caves and arches along the sea cliffs also, and at least one of these does appear on a card.

1. (unidentified)

Pr in England

F Half-tone print in sepia with narrow margins and title in lower margin.

1.1 Rock Formation at Pennington Beach, Kangaroo Island H (Depicts rock Arch)

2. DONALD TAYLOR COLLOTYPE SERIES

Pu & Pr Donald Taylor Collotype Co. Ltd.

F Sepia Collotype with title in red in lower margin ;
back with Kangaroo & Australian Flag emblem

2.1 Grotto in South Coast Cliffs, Fossilized Roots,/ Kangaroo Is., S.A. H

S. Aust. : Mt. Gambier

Mt. Gambier is a young volcanic feature, well-known for its Blue

Lake, situated in the former crater. Two well-known karst features occur - Umpherston's Cave and Town Cave. Both are in fact only dolines and neither give access to a true cave. The first is a popular picnic spot, and forms a massive amphitheatre, sometimes used for band concerts. The Town Cave is used as a storm-water catchment, but its surroundings are attractively landscaped and planted with ornamental gardens.

1. HUTTON SERIES [n.l. 1907]

Pu Robert Hutton, Newsagent, Mt. Gambier

F Printed by collotype, various details as below

1.1 Umpherston's Caves (The Fernery) Mount Gambier H
[pm.25 Jun.1907] - margin all round, title in sepia
in lower margin.

1.2 Greetings from Mt. Gambier H [pm.22 Dec.1911]
- collage of many small pictures, one of which shows
Umpherston's Cave.

2. SOUTH-EASTERN SERIES

F Printed view with margins all round ; title in lower
margin ; imprint 'South Eastern Series' on back.

2.1 Town Cave, Mount Gambier, S.A. H

3. KANNENBERG SERIES [n.l. 1911]

Ph & Pu Kannenberg, Mt. Gambier

Pr in Mount Gambier

F Full-frame view with superimposed title. Printed in
both B. & W. (A) and colour-tinted (B).

3A 3A.1 Town Cave, Mt. Gambier H [pm.12 Dec.1911]
Hand-lettered title ; early view with little
planting

3A.2 Mt. Gambier Post Office from Cave Reserve V
Printed title

3A.3 Cave Garden, Mt. Gambier H Printed title
No people in view ; looking toward Post Office

3A.4a Cave Garden, Mt. Gambier H Hand-lettered title
Six children on path ; two adults looking over fence

3A.4b As 4a, but printed title and Kannenberg name appears
on back. [ms.18 Sep.1911]

3A.5 Cave Garden, Mt. Gambier H Printed title

Looking towards NW corner of gardens ; early view with
little planting

3A.6 Cave Garden, Mt. Gambier H Printed title in purple
Looking across well-established planting into cave

3B 3B.1 Town Cave, Mt. Gambier H

3B.2 Mt. Gambier Post Office from Cave Reserve V
[ms.2 Jan.1913]

3B.3 Cave Garden, Mt. Gambier H

S. Aust. : Mt. Gambier

4. ROSE SERIES (Black & White)

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format ; we have used the Rose serial
number in our number below and listed the cards in
numerical order, with known backs listed for each.

- 4.P9565 Cave Gardens, Mt. Gambier, S.A. R10
- 4.P9567 Cave Gardens Cave, Mt. Gambier, S.A. H R5,R6,R10
- 4.P9574 Cave Gardens, Mt. Gambier, S.A. V R5,R10
- 4.P9581 Cave Gardens & Jens Hotel, Mt. Gambier, S.A. H R5
- 4.P9584 Rose Gardens & Jens Hotel, Mt. Gambier, S.A. H R5
- 4.P9586 Cave Gardens & Jens Hotel, Mt. Gambier, S.A. H R10
- 4.P9592 Cave Gardens, Mt. Gambier, S.A. V R9
- 4.P11000 The Cave, Mt. Gambier, S.A. V [ms.9 Feb.1929] R3
SAME number & title, but view is photographed
from greater distance; shows steps to cave R6,R9,
R10
- 4.P11003.a The Cave Garden, Mt. Gambier, S.A. H R6,
[ms.16 Nov.1949]
- 4.P11003.b The Cave, Mt. Gambier, S.A. *

- 4.P11023 The Cave Garden, Mt. Gambier, S.A. H R4,R10
 4.P11033.a The Cave Garden, Mt. Gambier, S.A. H R3
 (Photographed from a distance)
 4.P11033.b The Cave Garden, Mt. Gambier, S.A. H R9
 (Photographed from within garden)
 [ms.16 Nov.1949]
 4.P11043 The Cave Gardens & Jens Hotel, Mt. Gambier, H R10
 4.P11051 The Cave, Mt. Gambier V R4,R5
 4.P11086 Cave Gardens showing Rotary Club wishing
 well, Mt. Gambier, S.A. H R5,R9

5. ROSE SERIES (coloured)

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format but hand-coloured ; this was done by the retailers, who would then charge an additional penny for the coloured card (L. Hill, pers. comm.). The two retailers who were most active in this were Eric Arthur's photographic studio and Les Hill's Newsagency. We have used the Rose serial number in our number below and listed the cards in numerical order, with known backs listed for each.

- 5.P9567 Cave Gardens Cave, Mt. Gambier, S.A. R5
 5.P9586 Cave Gardens & Jens Hotel, Mt. Gambier,
 S.A. H R5
 5.P11000 The Cave, Mt. Gambier, S.A. V R4
 5.P11003 The Cave Garden, Mt. Gambier, S.A. H R4
 5.P11013 The Cave Garden, Mt. Gambier, S.A. H R3
 SAME no. & title but different view H R5
 5.P11023 The Cave Garden, Mt. Gambier, S.A. H R4
 5.P11033.b The Cave Garden, Mt. Gambier, S.A. H R4
 (view as in ser. 4)
 5.P11043 The Cave Garden & Jens Hotel, Mt. Gambier H R4,R6
 5.P11051 The Cave, Mt. Gambier V R4,R6

6. ARTHUR/ROSE SERIES. (1930-36)

Ph Arthur & Sons, Mt. Gambier

Pu & Pr Rose Stereograph Co., Armadale

F Similar to Rose format, but Arthur imprint on front;
 cards un-numbered, but Rose back ; view hand-coloured.

- 6.1 The Cave Gardens, Mt. Gambier, S.A. R3
 (view shows cave in foreground)
 6.2 The Cave Gardens, Mt. Gambier, S.A. R3

(view shows cave with protective fence in mid-view)

7. (unidentified)

F Real photograph with Art Deco framework ; title appears to be hand-lettered ; simple divided back

7.1 Cave Reserve H [pm.21 Dec.1909]

S. Aust. : Mt. Gambier

8. ARTHUR SERIES (1936)

Ph,Pu & Pr Arthur's Film Studios, Mt. Gambier (no imprint on card but identified as of same format & style as Tantanoola 1 (see below)

F Real photo with colour tinting ; margins all round; Script-lettered title superimposed on view

8.1 Umpherston's Caves H K-D

8.2 Umpherston's Caves V K-D

8.3 Cave Gardens, Mt. Gambier V K-D

9. (unidentified)

Pr by Collotype in U.K.

F Full-frame Collotype with superimposed title in Italic script.

9.1 Mount Gambier Town Cave H

This is an interesting card ; it is clearly produced early in the century, but the only copy we have seen is has an ms. date of 29th. March 1949. It depicts 3 ladies in white dresses standing on the pathway, and is sent from Ettie to Betty with the message 'I wanted to let you have this post card with your photos on it . . .' as the opening of a long letter reporting on family events.

10. (unidentified) [n.l. 1910]

Pr in Mt. Gambier

F Panoramic picture occupies only top 2/3 of card,

leaving broad white strip at base with title in script.

10.1 Mt. Gambier Cave Garden H [pm.27 Dec.1910]

11. GEO. KING SERIES [n.l. 1912]

Pu Geo. King, Mt. Gambier

Pr In Germany

F Sepia photogravure with medium white margin & title in lower margin in Roman caps. ; imprint on back

11.1 Town Cave Reserve, showing Post Office, Mt. Gambier H
[pm. 20 Dec.1912]

12. VALENTINE SERIES

12A Pu & Pr Valentine Publishing Co., Queen St., Melbourne

F Real photo with white margin all round,
title in lower margin; Back is V8

12A.2074 The Cave, Mount Gambier V V8

12A.2075 The Cave in the Gardens, Mount Gambier V V8

12A.2086 View from the Cave, Mount Gambier V V10

12A.2087 The Cave Gardens and Post Office, Mount
Gambier H V8

12A.2088 Jens Hotel from Cave Gardens, Mount Gambier H V8

12A.2093 The Steps to the Cave, Mount Gambier H V8

12B As 12A but hand-coloured (see under Rose - series 4-5 -
above) Back is V8

12A.2089 The Rose Beds, Cave Gardens, Mount Gambier H

12C Pu Valentine Publishing Co., Sydney & Melbourne

Pr in Great Britain

F Hand-coloured real photo with white margin all round,
title superimposed ; Back is V6C

12C.1 Town Cave, Cave Gardens, Mount Gambier H
[ms.28 Apr.1932]

13. (unidentified)

F Real photo with superimposed title in roughly
lettered script

13.1 Cave Gardens, Mt. Gambier H K-D

14. (Unidentified)

F Coloured print with six-point star in stamp area as Naracoorte 21.
Twelve cards packaged in a tear-out booklet titled 'Coloured Post Cards of Mount Gambier : No. 1 Book'

14.1 Rosery, Cave Garden, Mount Gambier H

S. Aust. : Morialta

Morialta is a small scenic reservation in the sandstones of the Adelaide Hills. The 'Cave' commonly featured in postcards and other photographs is simply an overhanging mass of sandstone, but casts an impressive shadow.

1. (unidentified)

F Real photograph with decorative border and title in scrollwork

1.1 The Cave/Morialta H K-D(5)

2. VALENTINE'S REAL PHOTO SERIES

Pu & Pr Valentine & Sons Publishing co.
F Full-frame real photo with superimposed title and V7 back

2.1 The Cave/Morialta/4147 H

S. Aust. : Pt. Lincoln

As in Victoria, the coast at this point is fringed with soft Quaternary limestones which enables the development of small caves.

1. (unidentified)

F Printed view with wide margins all round ; title in lower margin.

1.1 View in vicinity of old Whaling Station, Port Lincoln

Professor Howchin inspecting cave formation H (View shows Howchin, who was Professor of Geology at the University of Adelaide, standing in the entrance of a small cave)

S. Aust. : Punyelroo

This card is probably a personal photograph. It shows three men, one of them holding a rifle, silhouetted in the entrance of Punyelroo Cave. This cave is on the bank of the Murray River near Swan Reach. The card is on a K-D back, rubber-stamped A.J. Gibbons/Photo/Murray Bridge (probably the processor), and has the written message, "Looking out from a cave in the cliffs near Swan Reach R.M."

S. Aust. : Robe

1. (unidentified)

F Card printed in sepia with narrow margins all round and title in lower margin

1.1 Doorway Rock, Robe H (depicts two coastal archways)

2. (unidentified)

F Real photo with wide margins; no title, but ms. on back identifies view as being at Robe. Probably a personal photograph.

2.1 (Rocky Coast with Arch, Robe) H

Another card which appears to be a personal photograph shows Doorway Island, full-frame print in sepia.

3. ROSE SERIES

Pu & Pr Rose Stereograph Co.

F Although printed on a Rose back, the front is unusual, being a real photo with medium margins and superimposed title but no number or imprint.

3.1 View near Robe, S.A. H R2
(Shows eroded limestone at beachfront)

3.2 View near Robe, S.A. H [pm.9 Jan.1922] R2
(shows close view of large cave ; message on back)

says ". . . we were crayng near this large cave
yesterday and caught nine huge ones - had 'em for
breakfast this morning . . . after lunch wre pack
up and go to the caves and set our cray lines for
the evening 'sport' !"

4. DONALD TAYLOR COLLOTYPE SERIES

Pu & Pr Donald Taylor Collotype Co. Ltd.

F Full-frame picture with title superimposed in white

4.1 Nora Creina Bay, S.A. H

(depicts sea-eroded rocks off shore with extensive
pitting and two arches)

We also have a hand-coloured version [pm.9 May 1907]
which notes on the back, "Hope you will like this card
which I have tried to tint. Color did not take too
readily, has run a little in some places . . . "

5. STATE TOURIST BUREAU AND INTELLIGENCE OFFICE SERIES

Pu State Tourist Bureau & Intelligence Office

F Appears both in B. & W. (A) and in coloured halftone
with superimposed title in red (B).

5A.1 Doorway Island, Robe/South Australia H

5B.1 Doorway Island, Robe, South Australia H

S. Aust. : Robe

6. ROBE TEMPERANCE HOTEL SERIES

Pu Robe Temperance Hotel

F Full-frame real photo without title ; imprint on back

6.1 (Doorway Island, Robe) H

7. REMBRANDT FINE ART CO. - Series 100c

Pu Rembrandt Fine Art Co.

F Oval picture enclosed in embossed and printed fancy
frame ; title superimposed on picture and imprint on
back of card.

7.1 Doorway Island Robe S.A. H

8. VALENTINE GENUINE PHOTOGRAPH SERIES

Pu & Pr Valentine Publishing Co.

F Real photograph with narrow white margins & title in superimposed white strip. Back is V10B

8.1 Doorway Island, Robe (also has no. V21) H

S. Aust. : Sellicks Beach

The beaches to the South of Adelaide are backed by low banks or cliffs of soft consolidated alluvium which sometimes has small caves.

1. (unidentified)

F Real photo with somewhat ornate title in wide R.H. margin ; may be personal photo card.

1.1 Cave. Sellicks. Hill. Beach. H [pm.10 Jul.1906]

S. Aust. : Tantanoola

In 1930, Boyce Lane discovered Tantanoola Cave while trying to dig out a ferret. This is a small cave, but extremely beautiful. It also proved to contain fossils of interest, including seals and penguins, as it had at one time been a littoral cave. (National Parks & Wildlife Service, South Australia, 1983)

1. ARTHUR SERIES [1936]

Ph,Pu & Pr Arthur's Film Studios, Mt. Gambier

F Real photo with colour tinting ; margins all round ; Script-lettered title superimposed on view. These lack individual captions and can only be distinguished by the actual picture.

1.1 Tantanoola Cave V	K-D
1.2 Tantanoola Cave H	K-D
1.3 Tantanoola Cave V	K-D

2. ROSE SERIES [n.e. 1930]

F Photogravure with narrow white border ; title in lower margin followed by word 'Copyright', all in Roman caps. These cards have no imprint, but are on Rose backs, and copies of two of the cards are in the Rose collection at the LaTrobe Library. As above, they lack any individual caption, and can only be distinguished by the actual picture.

2.1 Tantanoola Caves H R6,R9,R10

2.2 Tantanoola Caves H R9

[ms. 27 Apr.1956]

Sender of one copy says, " . . . they are really something to see. The guide pointed out some weird and wonderful shapes to us. Among them were a three-tiered wedding cake, crocodiles, ballerina's foot and leg, swordfish, rhino yawning, countless faces and many more."

** also have 2.2, 2.3 on previously unknown back !

2.3 Tantanoola Caves H R9,R10

2.4 Tantanoola Caves H R10

S. Aust. : Tantanoola

3. KANNENBERG SERIES [n.e. 1930]

Ph & Pu Kannenberg, Mt. Gambier.

F Full-frame real photo with superimposed title in deep blue, as Naracoorte 19.

3.1 Tantanoola Cave V

S. Aust. : Victor Harbour

Victor Harbour is a popular beach resort, and the scene of a number of granite outcrops, many of which form small islands. In several places, but especially at what is known as Umbrella Rock on Granite Island, there are cave-like shelters in the granite, formed largely by exfoliation.

1. SANDS AND McDOUGALL SERIES [n.l. 1908]

Ph at least 1A.1 is said to be by C.P. Scott

Pu Sands & McDougall, Adelaide. (Cook 1986, p. 149)

F As Naracoorte 5 but title is in lower margin ;
back may be asymmetric (A) or evenly divided (B)

1A. 1A.1a Umbrella Rock, Granite Island & Port Victor, South Aust. H (Picture in green only)

1A.1b Umbrella Rock, Granite Island and Port Victor, South Aust. H Picture is multicoloured ; title in red caps.

1A.1c Umbrella Rock, Granite Island and Port Victor, South Aust. H Picture is multicoloured ; title in grey caps. & lower case.

1B. 1B.1 Port Victor, South Aust. H Picture is multicoloured.

1B.2a Umbrella Rock, Port Victor, South Aust. H (picture is green only; different view to above distinguished by showing the causeway between the island and the mainland.) [pm.20 Nov.1908]

1B.2b Umbrella Rock, Port Victor, South Aust. H Picture is multicoloured) [pm.1909]

1B.2c Port Victor, South Aust. H Multicol. but different title. [pm.17 Jan.1911] We have seen this card in both predominantly green and predominantly red toning.

2. ROSE SERIES

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format ; we have used the Rose serial number in our number below.

2.P9303 Victor Harbour through Umbrella Rock R4,R5

2.P9313 Umbrella Rock, Granite Island, Victor Harbour *

2.P9318 Umbrella Rock, Granite Island, Victor Harbour R4

3. (unidentified)

F Half-tone print with black line surrounding picture;
then title in lower white margin

3.1 The Umbrella Rock, Granite Island, Victor Harbour,
S.A. H (view shows dog in foreground)

S. Aust. : Victor Harbour

4. ECLIPSE SERIES [n.l. 1912]

F View surrounded by wide white margin with title in lower margin ; imprint on back and in all copies we have seen, 'Printed in Saxony' has been neatly erased.

4A 4A.1a Victor Harbour from the Umbrella Rock, S.A. H
(printed in green ; dog in middle of picture)
4A.1b as above, but printed in blue.

4B F Hand-tinted real photo with medium margins; title superimposed in dark colour

4B.1 Victor Harbour/from the Umbrella Rock H
[pm. Jan. 1912]

5. BOND SERIES

Pu Misses Bond, Victor Harbour : initially proprietors of a small shop, and later guest-house keepers.
Pr In Britain

5A F Half-tone print with narrow white margin & superimposed title

5A.1 Umbrella Rock, Victor Harbour H

5B F Real photo with medium margins, title & imprint in lower margin.

5B.1 Umbrella Rock, Victor Harbour H

6. (unidentified)

F Real photo with narrow white margin, no title or imprint.

6.1 (Umbrella Rock) H

7. (unidentified) [n.l. 1913]

Pr In Saxony

F full colour photogravure, no margins, title in red superimposed. Control Number in stamp box

7.1a Umbrella Rock, Victor Harbour H (control no. 43664)

7.1b same but control no. 46893

7.2 Victor Harbour through Umbrella Rock H (control 46885)
[ms. 30 Jan.1913]

S. Aust. : Victor Harbour

8. A.T. DAVIES SERIES.

Mrs. Davies conducted a newsagent's for many years, and then more recently a shoe shop. Many of the post-cards which she published were from photographs taken by herself and many are, at the time of writing, still available.

8A Pr J.B. Siddall (see Watts 1986)

F Picture framed to oval, superimposed title. Divided back with monogram JBS (= J.B. Siddall) and also 'A.T. Davies, Stationer, Victor Harbour.'

8A.1 Victor Harbour/through Umbrella Rock H (s.n.a. 1B.3)

8B Pr in Great Britain

F Collotype in oval frame ; title outside of oval

8B.1 Victor Harbour / Through Umbrella Rock H

8C Pr in Great Britain

F Full-frame real photograph with title superimposed in white

8C.1 Umbrella Rock, Victor Harbour H

8D F Real photo with medium margins ; title and imprint in lower margin.

8D.1 Victor Harbour through the Umbrella Rock H

9. (unidentified)

F Full colour view with medium white margins & title in lower margin in sans-serif caps.

9.1 Victor Harbour from Umbrella Rock H (s.n.a. 1B.3)

10. (unidentified)

Pr In Germany

F Collotype

10.1 Victor Harbour, from Umbrella Rock H
(s.n.a. 4.1 ; margin on lower edge only containing title ; B. & W.)

10.2 (Victor Harbour from Umbrella Rock) H
(s.n.a. 3.1 ; Colour print)

11. ERNEST GALL SERIES

Ph Ernest Gall, Adelaide

Pu Ernest Gall Photo-type, Adelaide

F View has grey frame enclosing title (top and bottom) placed within white frame enclosing imprint

11.1 Victor Harbour - South Australia / A Peep through the Granite H

S. Aust. : Victor Harbour

12. DONALD TAYLOR COLLOTYPE SERIES [n.l. 1907]

Pr Donald Taylor Colltype

F Collotype print with title in wide RH margin

12.1 Umbrella/Rock/Granite Is./Port Victor H

12.2 Umbrella Rock/Victor Harbour,/S.A. H [pm.3 Jul.1907]
(Both these cards are unusual in that the rock is depicted from outside)

13. TUCK SERIES

Pu Raphael Tuck & Sons Ltd. for "The British Australian

and New Zealander"

Pr in England

F Printed in sepia with narrow margins all round ; title
in lower margin

13.1 Victor Harbour from Umbrella Rock, Granite Island,
S. Australia H (? s.n.a. 1B.3)

14. HARDING & BILLINGS SERIES

Pu Harding & Billings, Sydney

F Real photo with medium margins ; superimposed title
in white Italics

14.1 The Umbrella Rock on Granite Island, Victor Harbour,
S.A. H (s.n.a. 3.1)

15. (unidentified)

F Poor quality real photo, narrow margins, no title

15.1 [s.n.a. 3.1] H

The following two series both bear the name of Victor Harbour
shopkeepers.

16. A. PRINCE SERIES

F Full-frame real photo (A) or half-tone (B) with
superimposed title in white ; imprint on back

16A.1 Umbrella Rock, Granite Island, Victor Harbor, S.A. H

16B.2 Victor Harbor from Umbrella Rock H
[note mis-spelling of Harbour]

17. R. HOLBERN SERIES

F Full-frame real photo with superimposed title in white
imprint on back

17.1 Umbrella Rock, Victor Harbour H

17.2 View of Victor Harbour, through Umbrella Rock H

18. SLADDIN SERIES

F Real Photo with medium margins ; title & imprint in

lower margin

18.1 Umbrella Rock, Victor Harbour H

19. (Unidentified)

F Small picture in upper L.H. quarter of card, surrounded by wattle design in yellowish colour.

19.1 Port Victor H (View looking past deeply undercut granite boulder towards Victor Harbour)
_ish colour.

19.1 Port Victor H (Vi